killester college
a Catholic School for Girls

Year 10 Curriculum Handbook

2027

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Message from the Assistant Principal - Learning & Teaching

Year 10 at Killester is designed to provide students with a breadth of choice, experience and opportunity in their learning, as they transition into the senior school. In 2027, students will have the opportunity to select areas of study from a wide range of elective options which enable them to pursue areas of passion and interest, and be active agents in their learning.

Units have been carefully crafted to enable students to develop and refine the skills necessary for success in their senior years, while being challenged and engaged with content that is meaningful and relevant, connecting students with real world experiences. All Year 10 students in 2027 will have the opportunity to accelerate into a VCE subject, completing Unit 1 Religion & Society as part of their core Religious Education program. We are very excited to be able to offer Year 10s more than 27 elective options across nine different learning areas, in addition to a rigorous, engaging and differentiated core program which includes:

- *Religious Education*
- *English*
- *Mathematics*
- *Health & Physical Education*
- *Humanities*
- *Science*

At Killester, our vision is to prepare students for success and growth, and provide them with the necessary skills and confidence to enter the world and achieve their potential. We urge students to carefully consider the information in this handbook in consultation with their subject teachers and families, and reflect on their strengths and interests as they give thought to their future pathways and work towards the development of their senior study program.

Lucinda Nolan
Assistant Principal - Learning & Teaching

Introduction

As a Catholic School in the Brigidine tradition, Killester College strives to create a dynamic learning environment which provides a strong, progressive education in the Catholic tradition, preparing students to successfully navigate and contribute to the ongoing and emerging needs of our world.
The curriculum at Killester College is underpinned by the ideals of:

- Flexibility
- Options
- Diversity
- Success

The College supports all students to select a study program that best suits their interests and abilities, therefore learning becomes more purposeful and future focussed. Pathways planning aims to broaden each student's options through the making of informed choices. This involves:

- Consultation and a conversation with significant people in the student's life
- Research into subject and pathways options
- Realistic assessment of strengths
- Recognition of each student's likes and wants

Key Dates

15 June	*2027 Year 10 Curriculum Handbook* available on the website
15 June	Students eligible for VCE acceleration in 2027 will be notified
16 July	Year 9 into 10 Subject Selection Information Session (Period 1 & 2) ***Learning Area Leaders Subject Presentations***
17 July	Subject Selection Portal Log-In Details Emailed to Year 9s Online Applications Open
27 July	Online Applications Close - 9:00am

Support Available

The following staff can assist you with your Year 10, 11 or Year 12 subject selections:

Ms Lucinda Nolan lnolan@killester.vic.edu.au	Assistant Principal - Learning & Teaching
Mr Steve McPhail smcphail@killester.vic.edu.au	Assistant Principal - Students (Years 10-12)
Mr Luke Martin lmartin@killester.vic.edu.au	Senior Strategy Leader
Miss Samantha Powell spowell@killester.vic.edu.au	Senior Programs Leader
Mrs Loretta McKail lmckail@killester.vic.edu.au	Careers & Pathways Educator
Mrs Rachel Meyer rmeyer@killester.vic.edu.au	Careers & Pathways Educator
Miss Brittany Jewell bjewell@killester.vic.edu.au	Learning Diversity Leader (10-12)
Mrs Amy Dallas adallas@killester.vic.edu.au	Technologies Learning Leader
Mrs Rebecca Fyfield rfyfield@killester.vic.edu.au	English Learning Leader
Ms Emma Sadler esadler@killester.vic.edu.au	Health and PE Learning Leader
Mrs Isabelle Chalhoub ichalhoub@killester.vic.edu.au	Humanities Learning Leader
Miss Bella Jenkins ijenkins@killester.vic.edu.au	Languages Learning Leader
Mrs Allison Wilding awilding@killester.vic.edu.au	Mathematics Learning Leader
Miss Jenna Cronin jcronin@killester.vic.edu.au	Performing Arts Leader
Mrs Brigitte Mercuri bmercuri@killester.vic.edu.au	Religious Education Learning Leader
Mrs Tanya McAllister tmcallister@killester.vic.edu.au	Science Learning Leader
Ms De Leggo dleggo@killester.vic.edu.au	Visual Arts Learning Leader
Mrs Jacqui Dunstan jdunstan@killester.vic.edu.au	Wonder Learning Leader

The Year 10 Learning Program at Killester College

What is a Year 10 program?

A Year 10 program is a pathway program that prepares students for the VCE program that they will complete in Years 11 & 12.

The program consists of both core (compulsory) and elective subjects and is designed to provide an opportunity for both consolidation and choice. Students will continue to develop the key literacy and numeracy skills required, while having the opportunity to undertake specialised units in areas of interest.

An Applied Learning subject is offered at Year 10 for students who are considering the VCE Vocational Major pathway in Years 11 & 12, and would like to try out this type of learning in Year 10. Students who undertake this elective are not limited with their VCE subject choices in any way, but will gain a broader perspective of the options available in VCE Vocational Major. This subject is offered to students based on suitability. If you are interested in this, please contact either Ms Katie Molony (VM & VET Leader) or Miss Samantha Powell (Senior Programs Leader) for more information.

Following your interests

There are three important considerations when choosing a Year 10 program. These are:

- Choose subjects you will most likely succeed in (these are usually subjects of **INTEREST**)
- Choose subjects that you are most likely to enjoy (you will be **INTERESTED** in these)
- Choose subjects that give you a variety of experiences and learning opportunities

What must I include in my program?

Year-Long Core Subjects			
Religious Education (VCE Unit 1 Religion and Society)	Health and PE	English	Mathematics

Semester Long Core Subjects - students MUST choose at least ONE HUMANITIES and ONE SCIENCE subject			
Humanities		**Science**	
History: History's Greatest Hits	Legal/Politics: Law and Order	Mind & Body	Energy and Motion
History/Geography: Crimes Against Humanity	Business/Economics: Making Money	Atoms Matter	Forensic Science

Semester Long Elective Choices - students MUST choose 6 "elective choices" from the 20 options below AND/OR the Humanities/Science "choices above"			
Performing Arts		**Visual Arts**	
Unit 1 & 2 Theatre Studies*	Contemporary Music Performance	Painting and Printmaking	Graphic Design Meets Illustration and App Design
Drama	Songwriting - Film Music	Drawing and Sculpture	Architecture and Object Design
Applied Learning~	KAP: Killester Applied Learning ***(this is a year long subject***	**Wonder**	Wonder Odyssey
English Faculty	**RE Faculty**	**Digital Technologies**	
Love of Literature	Philosophy	Media: The Study and Creation of Film	Video Game Development
Languages		**Design Technology**	
Indonesian A^	Italian A^	Fashion Workshop	Celebrity Chef
Indonesian B^	Italian B^	How Culture Influences Fashion	Create A Vision

***VCE Theatre Studies is a year-long subject, so students are required to select BOTH Unit 1 and Unit 2 if choosing this subject.**
^Italian and Indonesian are BOTh year-long subjects, so students are required to select BOTH A and B if choosing this subject.
~Killester Applied Learning is a year-long subject, by invitation based on student suitability and pathway direction.

Subject Selection

The subject selection process at Killester College is intended to support and guide students and guardians to make informed choices when pathway planning and choosing courses of study and subjects. The process is designed to be collaborative and to have student voice at the centre.

1. Here are some important questions to consider when selecting preferences for subjects:
    - *What are you good at and what do you like to do?*
    - *Are you clear about the things that interest you both at school and outside school?*
    - *Do you know the areas of your studies where you perform well and achieve good results?*
    - *Do you know where you can access specialist advice about a study program should you need to?*
    - *What outside-of-school commitments (sporting, musical, academic) do you have that you need to consider when making your selection?*

2. Compile a list of the areas that you are interested in pursuing in your senior study program. Include in this list the jobs or careers that interest you, subjects that you are good at, and areas that are of interest to you.

3. Discuss your proposed pathway with your parents and teachers. Make sure that you are clear that this is the pathway you wish to pursue in Year 10, and are fully informed about what you need to do to be successful in exploring this option.

4. Complete the subject preferences form and submit it on time.

Important Subject Selection Considerations

1. Whilst the College intends to offer all studies listed in this guide for 2027, the provision of studies and programs is subject to viable student numbers and timetabling constraints. Please note that there is a MINIMUM CLASS SIZE required for a class to be run.

2. It cannot be assumed that all students will receive all of their requested studies. Given timetabling constraints, in some instances student subject combinations may not be viable. It is crucial that careful consideration is given to emergency preferences as this may be included in the allocation of your 2026 program.

Year 10 Core Subjects in 2027

ENGLISH (YEAR LONG COMPULSORY)

The Year 10 English course is structured around three language modes: reading and viewing, writing, and speaking and listening.

Reading and Viewing involves students understanding, interpreting, critically analysing, reflecting upon, and enjoying written and visual, print and non-print texts. It encompasses reading and viewing a wide range of increasingly sophisticated texts and media, studying a variety of texts including films, plays, novels.

Speaking and Listening refers to the various formal and informal ways oral language is used to convey and receive meaning. It involves the development and demonstration of knowledge about the appropriate oral language for particular audiences and occasions, including body language and voice.

Reading and Viewing

- Evaluate how text structures can be used in innovative ways by different authors.
- Explain how the choice of language features, images and vocabulary contributes to the development of individual style.
- Develop and justify individual interpretations of texts.
- Evaluate other interpretations, analysing the evidence used to support them.

Writing

- Show how the selection of language features can achieve precision and stylistic effect.
- Explain different viewpoints, attitudes and perspectives through the development of cohesive and logical arguments.
- Create a wide range of responses, e.g. Personal responses, Text Responses, Analytical Responses, Oral Presentation and Argument Analysis Responses to articulate complex ideas for a wide range of texts studied.
- Demonstrate understanding of grammar, vary vocabulary choices for impact, and accurately use spelling and punctuation when creating and editing texts.

Speaking and Listening

- Listen for ways features within texts can be manipulated to achieve particular effects.
- Make presentations and contribute actively to class and group discussions building on others' ideas, solving problems, justifying opinions and developing and expanding arguments.

ASSESSMENT TYPE

Semester 1:

- Text Response
- Personal Response
- Argument Analysis
- Semester 1 Exam

Semester 2:

- Oral Presentation
- Analytical Response
- Semester 2 Exam

MATHEMATICS (YEAR LONG COMPULSORY)

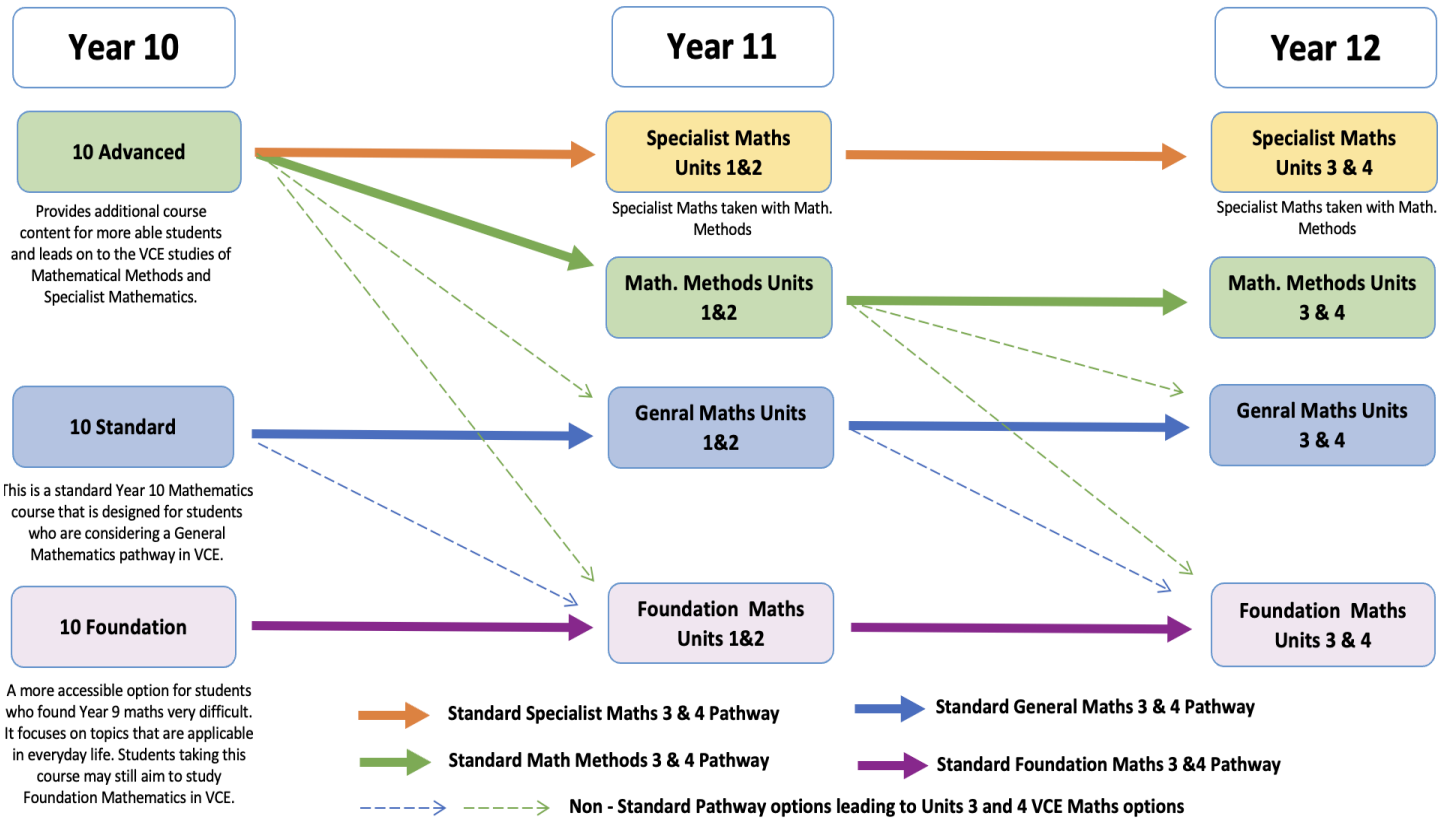
Students at Killester College elect their own course of Mathematics at the Year 10 level. These courses are;

- 10 Advanced
- 10 Standard
- 10 Foundation

While these selections are ultimately up to the students, along with their parents, guidance and a recommendation from their current Year 9 Mathematics teacher will be given late in term 4.

The topics covered at Year 10 are the same across the three classes, however, the learning is tailored to the future aspirations and subsequent VCE Mathematics pathways that are common to each of the options.

The graphic below details the importance of selecting the correct Year 10 Mathematics as the three options form required prerequisite studies leading into VCE Mathematics selections.



HEALTH AND PHYSICAL EDUCATION (YEAR LONG COMPULSORY)

In Year 10 Health and Physical Education, students learn about the various aspects of fitness including fitness components, training methods and principles. Students will participate in practical fitness sessions aimed at improving their own individual fitness levels whilst utilising their theoretical knowledge. Students study a Body Systems unit covering the Muscular and Circulatory systems and review how these systems overlap to ensure the healthy functioning of our bodies.

Also, in Year 10 Health and Physical Education, students will participate in a range of lifestyle and recreation activities, enabling them to grow towards becoming a lifelong physical activity participant. These include utilising local facilities such as roller skating, lawn bowls, beach volleyball and pilates. Students will also learn about health in the community and explore the different dimensions of health. They will review barriers that can prevent communities from being active and explore enablers to promote physical activity within all community settings. Students will also study a unit on personal safety, which will encompass various aspects of adolescence and young adulthood, including safe and respectful relationships and includes practical self defence with a focus on safety

Key Skills that will be developed in this subject are:

- Understand components of fitness, training principles, training programs and systems of the body.
- Design, implement and evaluate programs for improving and maintaining physical activity and fitness levels.
- Plan, implement and critique strategies to enhance health, safety and wellbeing of communities.
- Develop and evaluate new and creative interventions that promote their own and others' connection to community and natural and built environments.
- Examine behaviours and contextual factors that influence the health and wellbeing of their communities.

Key Knowledge that will be covered in this subject includes:

- Components of fitness, the functions of the muscular and circulatory system and physical activity selection based on components of health and skill related fitness.
- Social, cultural and economic factors that influence the health behaviours of people in communities, develop and implement proposals to enhance the wellbeing of students in the school and adopt actions which promote healthy, active and sustainable lifestyles for life long activity.

ASSESSMENT TYPES

Assessment Task 1: Topic Test- Body Systems, Laboratory Assessment
Assessment Task 2: Research Task -Promote lifelong physical activity, Data Analysis
End of Semester Examination: Multiple Choice, Short Answer and Extended Response Questions

RELIGIOUS EDUCATION - VCE UNIT 1 RELIGION AND SOCIETY (YEAR LONG COMPULSORY)

In this unit we explore the nature and purpose of religion and its contribution to the development of human society. We explore the nine aspects of religion and apply these to different religious traditions. Students will then explore how religion shapes both individual and group identities. This unit provides students the opportunity to understand the role religion plays in promoting human flourishing, ethics, justice and peace.

Key Skills that will be developed in this subject are:

- Critical thinking and analysis: Engaging critically with the diverse world of religions, past and present, and the role religions have played in the development of society
- Research and investigation: exploring examples from more than one religion
- Ethical reasoning:exploring a foundational level of ethical decision-making in societies where multiple worldviews coexist
- Intercultural understanding: The ability to recognize how religions provide answers to questions about the nature and purpose of existence
- Communication and presentation: demonstrating learning through a variety of reporting styles

Key Knowledge that will be covered in this subject includes:

- the nature and purpose of religion and the aspects of religion
- the changing roles of religion and the interrelationship between religion and society over time
- the presence of religion in Australia, past and present.

ASSESSMENT TYPE

Assessment Task 1: Extended Response

Assessment Task 2: Research Presentation

End of Unit Examination: Essay and Analysis Tasks

SCIENCE (SEMESTER LONG CORE SUBJECT)

In Year 10 Science, students complete a semester-long course in which they study the foundations of a stream of Science. Students develop their understanding of scientific method and inductive reasoning throughout this course, completing many practical components to consolidate their understanding.

Students must choose **AT LEAST ONE** of the subjects below:

- **Atoms Matter**
- **Energy and Motion**
- **Forensic Science**
- **Mind & Body**

Please see Subject Descriptions for further information.

HUMANITIES (SEMESTER LONG CORE SUBJECT)

In Year 10 Humanities, students complete a semester-long course in which they study their choice of an aspect of Humanities. Students develop critical analysis and extended writing skills. Students will have the opportunity to deal critically and logically with subjective, complex, imperfect information about the world around them.

Students must choose **AT LEAST ONE** of the subjects below:

- **History: History's Greatest Hits**
- **Legal/Politics: Law and Order**
- **History/Geography: Crimes Against Humanity**
- **Business/Economics: Making Money**

Please see Subject Descriptions for further information.

Year 10 Elective Subjects offered in 2027

You will need to select 8 units from the list below. 1 MUST be from Science and 1 MUST be from Humanities

Design Technologies

- Celebrity Chef
- Create A Vision
- Fashion Workshop
- How Culture Influences Fashion

Digital Technologies

- Video Game Development

English

- Love of Literature

Humanities (must choose at least one)

- Crimes Against Humanity
- History's Greatest Hits
- Law and Order
- Making Money

Languages

*Students intending to study a language in Year 10 2025 should choose both A and B electives - thus using two of their elective choices.

- Indonesian A
- Indonesian B
- Italian A
- Italian B

Applied Learning

- KAP: Killester Applied Learning

Performing Arts

- Contemporary Music Performance
- Songwriting-Film Music
- Drama
- VCE Theatre Studies

Religious Education

- Philosophy

Science (must choose at least one)

- Atoms Matter
- Energy & Motion
- Mind & Body
- Forensic Science

Visual Arts

- Architecture and Product Design
- Drawing & Sculpture
- Graphic Design Meets Illustration and App Design
- Media: The Study and Creation of Film
- Painting & Printmaking

Wonder

- Wonder Odyssey

Year 10 Program Planner

Year 10, 2027

This option is for those students who are completing a full Year 10 Program.

Option A				
CORE SUBJECTS (Compulsory)	SEMESTER LONG CORE SUBJECT	ELECTIVE 1	ELECTIVE 2	ELECTIVE 3
ENGLISH MATHS	Choose from SCIENCE	Choose Elective	Choose Elective	Choose Elective
CORE SUBJECTS (Compulsory)	SEMESTER LONG CORE SUBJECT	ELECTIVE 4	ELECTIVE 5	ELECTIVE 6
RELIGION HEPE	Choose from HUMANITIES	Choose Elective	Choose Elective	Choose Elective

This option is for those students who are completing a full Year 10 Program that includes a year-long elective subject, such as Indonesian, Italian, VCE Theatre Studies or Applied Learning.

Option B				
CORE SUBJECTS (Compulsory)	SEMESTER LONG CORE SUBJECT	ELECTIVE 1	ELECTIVE 2	ELECTIVE 3
ENGLISH MATHS	Choose from SCIENCE	Year Long Elective	Choose Elective	Choose Elective
CORE SUBJECTS (Compulsory)	SEMESTER LONG CORE SUBJECT	ELECTIVE 4	ELECTIVE 5	ELECTIVE 6
RELIGION HEPE	Choose from HUMANITIES	Year Long Elective	Choose Elective	Choose Elective

Subject Descriptions (alphabetical order)

ARCHITECTURE AND PRODUCT DESIGN

Welcome to the captivating world of architecture and product design – where creativity knows no bounds. Unlock the door to a world where imagination meets reality, where every structure tells a story, and where creativity shapes the future.
Join us in exploring where your creativity becomes architectural plans on paper and then 3D digital models. Also dive into the exciting life of a product designer where innovation meets functionality in designing a product to use in your architectural design!

Excursion opportunities: Students will have opportunities to view professional design work

Key Skills that will be developed in this subject are:

- Manual drawing for ideation drawings
- Digital drawing for development of design concepts and technical drawing for architectural plans and elevations with the media Adobe Illustrator
- 3D models for final presentations with media such as SketchUp and Blender
- Develop skills to manipulate the design element, design principles and the Gestalt principles of visual perception in your work
- Develop a personal style
- Analysis skills
    - Analyse your own design work and those of professional designers to improve your own design work, analysis skills and writing ability

Key Knowledge that will be covered in this subject includes:

- Explore design practices and examples of good design as inspiration to visualise, generate and develop ideas in response to brief
- Explore and develop the application of design elements, design principles and the Gestalt principles of visual perception together with methods, materials, media and technologies to realise concepts and ideas that meet the requirements of the brief
- Evaluate, reflect on, refine and justify decisions and aesthetic choices
- Develop analysis skills in architecture or product design.

ASSESSMENT TYPES

Assessment Task 1: Folio with two design works:

- Architecture design- 3D model
- A Product design- 3D model

Assessment Task 2: Design Analysis
End of Semester Examination: Short answer responses to examples of design which have not been studied in class, extended responses to an example of design which has not been studied in class

CELEBRITY CHEF

This unit opens up a whole new dimension in cooking. Students are challenged to fine tune and improve their cooking skills. This subject appeals to students who love food and cooking, a desire for a "hands on" practical subject or to experience a teaser of an amazing diverse career in the hospitality industry.
The theory component investigates the world of Celebrity Chefs. Using the design process students research a recipe that they will produce in class to address a need. Students are introduced to examining food properties through food tasting, discussion & cooking techniques.

Key Skills that will be developed in this subject are:

- Using more advanced cooking techniques
- Work safely and efficiently in a kitchen
- Using new tools and equipment

Key Knowledge that will be covered in this subject includes:

- Understanding the nutritional properties of food
- Understand the importance of handling food safely
- Using the design process to design food production
- A greater understanding of career pathways in the hospitality industry
- Exposure to more complex recipes using Celebrity Chefs as inspiration

ASSESSMENT TYPES

Assessment Task 1: OHS/ Nutrition tasks to be completed
Assessment Task 2: Assignment: Celebrity Chef Investigation, recipe design and production.
End of Semester Examination: Multiple Choice Questions, Short Answer Responses and Extended Responses

CONTEMPORARY MUSIC PERFORMANCE

This study will focus on the performance/aural skills needed to perform contemporary music (Rock, Pop, RnB, Film, Video Games, Anime etc).
Students will explore and perform many different styles of music. They will also study the elements of music that form the cornerstone of these styles (pitch, melody, duration, dynamics, tone, colour, texture, embellishments).
Students will be expected to perform on the instruments of their choice with other members of the class as well as solo performers.

Key Skills that will be developed in this subject are:

- Improvise and arrange music, using aural awareness and technical skills to manipulate the elements of music to explore opinions for interpretation and developing music ideas
- Analyse a range of music from contemporary and past times, including the music of Aboriginal and Torres Strait Islander peoples to explore differing viewpoints, enrich their music making, and develop an understanding of music practice in local, national and international contexts
- Evaluate a range of performances and compositions to inform and refine their own music making

Key Knowledge that will be covered in this subject includes:

- Use combinations of musical elements in a range of styles, using technology and notation to communicate music ideas and intentions
- Perform music by applying techniques and expression to interpret the composer's use of the elements of music and compositional devices
- Plan, develop and notate compositions with an understanding of style and convention

ASSESSMENT TYPES

Assessment Task 1: Performance Analysis
Assessment Task 2: Recital Performance
End of Semester Examination: Short Answer Responses and Extended Response, Aural and Theory questions styled similarly to the VCE paper

CREATE A VISION

Students become the designer and builder of a project/product of their choice, using timber (and possibly other materials), which is assessed as their major project at the end of the semester. The design process will involve initial design sketches, scale models, careful thinking, discussion of ideas and planning, with assistance from the teacher to take the imagined design from an idea into a completed piece. Students will learn to use a range of hand + power tools and develop skills with equipment they may not have used before, to make their vision happen. There will be required OHS (Occupational Health and Safety) training and some basic technical drawing skills to learn. Most students will be challenged to build on skills they have learned in years 7-9 in this process.

Key Skills that will be developed in this subject are:

- Investigate different design ideas using your imagination, internet images, or inspiration from magazines, catalogues or personal observation of other products
- Accurate measuring skills in creating the dimensions (size) of the project and it's individual pieces to match the end use or space the project will occupy
- Calculating skills: to work out how much of each material is needed- simple maths is used here
- Accurate drawing and sketching skills to communicate the design ideas to others
- Creation of a cutting list- from the design sketches
- Making a scale model (eg from cardboard) to help visualise what the design will look like in 3 dimensions and help problem solve HOW the design will be put together
- Modify or change the design to improve the product or to overcome challenges in construction
- Plan and manage the construction sequence: (ie Work out the order of assembly and time needed to put the design together and then allow time for finishing processes - such as sanding, painting, staining, waxing)
- Use problem solving skills through the entire process.
- Evaluate the effectiveness or success of the completed project and think of how it can be improved, what could be done differently and how the construction process could be more efficient

Key Knowledge that will be covered in this subject includes:

- Use design thinking strategies and problem solving skills to create a final product
- Create a series of design sketches and scale models to visualise the intended design
- Create a functional product that is made from repurposed materials where possible
- Plan and manage the production of final product
- Evaluate the success of the product.

ASSESSMENT TYPES

Assessment Task 1: Research Task
Assessment Task 2: The Major Project
End of Semester Examination: Short answer responses, Multiple choice questions, Technical drawing tasks

DRAMA

This exciting practical unit enables students to immerse themselves in creating and performing dramatic presentations for an audience. Students will be able to develop their confidence and collaboration skills by creating a range of performances based on theatre styles from around the world.

Students will create, perform and use production areas such as lighting, sound, multimedia, makeup, and costume to present to an audience. Students will delve into performance styles such as:

- Indigenous theatre - storytelling; understanding First Nations perspectives; culturally appropriate performing
- Theatre of the Absurd - comedy and conventions that question life's purpose
- Physical Theatre- Slapstick, movement, clowning, exaggeration
- Melodrama
- Improvisation
- Epic Theatre - Getting a message across through many exaggerated conventions

Excursion opportunities: Students will have an opportunity to view professional performances and build their critical and creative thinking skills

Key Skills that will be developed in this subject are:

- Explore and manipulate the elements of drama and narrative structure to develop ideas, and explore subtext to shape devised and scripted drama
- Evaluate how the elements of drama, forms and performance styles in devised and scripted drama convey meaning
- Analyse a range of drama performances from contemporary and past times, including the drama of Aboriginal and Torres Strait Islander peoples to explore differing practice across local, national and international contexts

Key Knowledge that will be covered in this subject includes:

- Practice and refine the expressive capacity of voice and movement to communicate ideas and dramatic action in a range of forms, styles and performance spaces
- Structure drama to engage an audience through manipulation of dramatic action, forms and performance styles and by using design elements
- Perform devised and scripted drama

ASSESSMENT TYPES

Assessment Task 1: Written Analysis of Professional Performance
Assessment Task 2: Ensemble Performance
End of Semester Examination: Short Answer Response, Extended Response and Creative response to stimulus

DRAWING & SCULPTURE

Step into a realm where creativity knows no bounds!

In our Year 10 Drawing and Sculpture class, we don't just teach art – we ignite passion, nurture talent, and sculpt futures. Immerse yourself in a vibrant world of drawing and sculpture. Improve your creativity, and drawing skills and use various techniques and materials to create sculptures.

You will have the opportunity to work alongside a professional contemporary artist in an all-day sculptural incursion to create an independent artwork. You will analyse a group of artists to help you plan and create a sculpture and develop your art language.

This isn't just a class – it's a doorway to a world of endless possibilities, where your creativity knows no limits.

Key Skills that will be developed in this subject are:

- Drawing skill
    - Improve your drawing by gaining experience using multiple materials in a series of both creative and observational drawings
    - Develop and explore a personal style with drawing to express ideas
- Sculpture skills
    - Construct and experiment with a range of materials and techniques to create a sculpture with meaning
- Construction skills a sculpture inspired by a contemporary artist incursion.
- Explore a range of sculptural techniques
- Analysis skills
    - Analyse your own artworks and others to improve your artistic and writing ability

Key Knowledge that will be covered in this subject includes:

- Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works
- Conceptualise, plan and design drawings and sculptures
- Choose a range of materials to explore and develop skilful techniques
- Understand how contemporary artists work, exhibit and make art

ASSESSMENT TYPES

Assessment Task 1: Folio with two sculptures and a drawing folio
Assessment Task 2: Art Analysis
End of Semester Examination: Short answer responses to artworks which have not been studied in class and Extended response to a studied artwork

FASHION WORKSHOP

Students become the designers creating a garment with sustainability in mind. A range of sewing activities will be completed that will help teach and guide students to what particular processes and embellishments they might like to use within their final garment. Students will also complete a folio of work demonstrating how they have finalised their design using the Double Diamond design approach.

Key Skills that will be developed in this subject are:

- Analyse sustainability and its need within the textile industry
- Select suitable fabrics for final garment
- Locate a need for making a garment

Key Knowledge that will be covered in this subject includes:

- Apply Double Diamond design thinking to folio tasks
- Develop a range of skills that will support the final product
- Evaluate design ideas, as well as the final product to ensure it is suitable for its intended use
- Safely plan a range of steps that will help me to produce my final product

ASSESSMENT TYPES

Assessment Task 1: Folio activities, Prototypes and samples
Assessment Task 2: One, or more, functional garment/s that includes one or more cultural textile techniques investigated throughout the Semester
End of Semester Examination: Short Answer Responses , Extended Response to stimuli, Design-to-time

GRAPHIC DESIGN MEETS ILLUSTRATION AND APP DESIGN

Are you passionate about visual storytelling? Harness the power of creativity and visual literacy to share powerful and aesthetic messages to discover your own unique style.
Delve into the world of Graphic design and illustration by designing a professional book jacket for a novel or book of your choice using both manual and digital methods and media. Explore the design elements and principles together with layout and typography to communicate to your audience.
Stay ahead of the game through an exploration of the industry's best, Adobe Illustrator and Adobe XD (user experience design) in your creation of an interactive App to accompany your book! This subject offers endless opportunities to express yourself!

Key Skills that will be developed in this subject are:

- Manual drawing and/or painting for development of design concepts with a range of media.
- Digital drawing and/or painting together with photography skills for development of design concepts with a range of media such as Adobe Illustrator, Photoshop and Xd.
- Develop skills to manipulate the design element, design principles and the Gestalt principles of visual perception in your work.
- Develop a personal style.
- Analysis skills - Analyse your own design work and those of professional designers to improve your own design work, analysis skills and writing ability.

Key Knowledge that will be covered in this subject includes:

- Explore design practices and examples of good design as inspiration to visualise, generate and develop ideas in response to brief
- Explore and develop the application of design elements and design principles together with methods, materials, media and technologies to realise concepts and ideas that meet the requirements of the brief
- Evaluate, reflect on, refine and justify decisions and aesthetic choices
- Develop analysis skills in illustration or app design

ASSESSMENT TYPES

Assessment Task 1: Folio with two design works - Book jacket design, An App
Assessment Task 2: Design Analysis
End of Semester Examination: Short answer responses to examples of design which have not been studied in class, Extended responses to an example of design which has not been studied in class

HUMANITIES: CRIMES AGAINST HUMANITY

In this subject, students will learn about the 10 stages of genocide through the study of the Holocaust. They will then apply this knowledge to the study of other similar events in the 20th and 21st century. Students will further explore the aftermath of injustices taking into account the geographical, environmental, economic, political and social conditions. They will further analyse the role of the United Nations. Assessment for this unit will consist of an inquiry task and source analysis.

Key Skills that will be developed in this subject are:

History:
- Sequence significant events in chronological order
- Analyse and evaluate continuity and change
- Analyse and corroborate sources and evaluate their accuracy, usefulness and reliability
- Analyse the different perspectives of people in the past
- Evaluate different historical interpretations and contested debates
- Analyse the long term causes, short term triggers of significant events
- Evaluate the historical significance of an event, idea, individual or place

Geography:
- Identify, analyse and explain significant patterns and changes in population
- Analyse and evaluate data, maps and other geographical information
- Collect and record relevant geographical data and information
- Evaluate the use of transport and communication used to connect people and services.

Key Knowledge that will be covered in this subject includes:

History
- Significant events, turning points of World War II and the nature of warfare, including the Holocaust and use of the atomic bomb
- Students investigate one major global influence that has shaped Australian society including one or more of; popular culture, the environment movement, migration experiences and political crisis
- Changing social, cultural, historical, economic, environmental, political and technological conditions on a major global influence in Australia
- The perspectives of people and different historical interpretations

Geography
- Perceptions people have of place, and how this influences their connections to different places
- Ways in which transportation and information and communication technologies are used to connect people to services, information and people in other places
- Role of international and national government and non-government organisations to improve human wellbeing in Australia and other countries

ASSESSMENT TYPES:

Assessment Task 1: Enquiry Task
Assessment Task 2: Source Analysis
End of Semester Examination: Short answer responses and Extended response

HUMANITIES: HISTORY'S GREATEST HITS

In this unit, students will explore the most powerful movements that changed the world forever. From the streets of the United States to the Australian Freedom Rides, from protest songs that topped the charts to viral TikToks that sparked global movements, students will discover how ordinary people became extraordinary changemakers. This unit will include a film study.

Key Skills that will be developed in this subject are:

- Sequence significant events in chronological order
- Analyse and corroborate sources and evaluate their accuracy, usefulness and reliability
- Analyse the different historical perspectives and interpretations of the past and evaluate how these are influenced
- Identify and evaluate patterns of continuity and change
- Analyse the long term causes, short term triggers of significant events
- Evaluate the historical significance of an event, idea, individual or place

Key Knowledge that will be developed in this subject are:

- Causes of the struggle experienced by people throughout History for rights and freedoms
- Effects of the US civil rights movement in the USA and Australia
- Methods used to achieve change
- The significance of pop culture in portraying key events in changing society.

ASSESSMENT TYPES:

Assessment Task 1: Source Analysis
Assessment Task 2: Extended Response on Pop Culture
End of Semester Examination: Short answer responses and extended response

HUMANITIES: LAW AND ORDER

Discover the riveting world of Law and Order in our Humanities course, inspired by the compelling TV show! Delve into contemporary examples, cases, news sources, policies, and legislation to understand Australia's legal and political system. With a focus on Australia's international obligations, you will examine critical legal principles of justice and assess the effectiveness of Australia's political system in achieving true democracy.
By the end of this unit, you will be equipped to explain Australia's justice system's fundamental principles, analyse the court system's role, and evaluate factors crucial for sustaining democratic societies. Become an active and informed citizen, capable of navigating complexities with multiple perspectives and ambiguities. Join us on this journey that will broaden your horizons and prepare you for a future where knowledge of law and order is invaluable.

Key Skills that will be covered in this subject include:

Define
Justify
Evaluate
Explain
Assess
Analyse
Compare and contrast
Distinguish
Synthesis
Describe
Demonstrate
Make reference to sources
Apply
Research

Key Knowledge that will be covered in this subject includes:

- Explain the values and features of Australia's system of government compared with one other system
- Describe the key features of Australia's court system, including jurisdictions and how courts apply and interpret the law, resolve disputes and make law, describe the role of the High Court in interpreting the Constitution
- Discuss the key principles of Australia's justice system, including equality before the law, independent judiciary, and appeal
- Analyse contemporary examples and issues relating to Australian democracy and global connections, including key aspects of citizenship in a pluralist society
- Examine the influence of a range of media,in shaping identities and attitudes to diversity and how Australian identity may be influenced by global event
- Explain how Australia's international legal obligations shape Australian law and policies
- Researching the International Convention on the Elimination of ALl Forms of Racial Discrimination, Convention on the Rights of the Child, and the Declaration on the Rights of Indigenous Peoples

ASSESSMENT TYPES
Assessment Task 1: Short Answer Test
Assessment Task 2: Extended Response
End of Semester Examination: Short Answer Responses and Extended Response

HUMANITIES: MAKING MONEY

Start your entrepreneurial journey here! 'Making Money' aims to introduce students to a variety of investment options such as starting a business, investing in business and the sharemarket, and superannuation. Students will explore the risks and rewards involved in these investments and learn to spot financial scams like phishing, fraud and malware and understand various risks in investments, and manage risk through diversification to make informed financial decision-making.

Key Skills that will be developed in this subject are:

Students explain the importance of managing consumer and business financial risks and rewards and analyse the different strategies that may be used when making decisions.

- Financial literacy
- Risk assessment and management
- Entrepreneurial mindset
- Decision making
- Communication skills

Key Knowledge that will be developed in this subject are:

- An understanding of different types of investment options e.g. shares, and businesses
- Identifying ways consumers can protect themselves from risks, for example, through insurances, savings and superannuation and scam awareness
- Identify types of resources used in businesses to satisfy needs and wants
- Explore the nature of innovation and discuss how businesses seek to create and maintain a competitive advantage in the market

ASSESSMENT TYPES

Assessment Task 1: Test - Investments, scams and risk, budgeting.

Assessment Task 2: Business Presentation and report

End of Semester Examination: Multiple Choice Questions, Short Answer Responses, Extended Response and Case study

HOW CULTURE INFLUENCES FASHION

Students become the designer to an innovative product that draws inspiration from one or more cultural textile techniques. A range of prototypes and samples will be completed to help better support the final product. Students will demonstrate their knowledge and understanding within a folio highlighting the Double Diamond design approach. A functional garment (of students choice) that encompasses one, or more, culturally diverse textile enrichments

Key Skills that will be developed in this subject are:

- Investigate various traditional cultural textiles and textile enrichments
- Trial and test cultural textile enrichments with the potential to use techniques within a final product/s
- Follow Double Diamond design approach to identify, investigate, record, plan and create final product
- Plan and manage a series of safe steps and instructions that will help create a final product that highlights cultural influences learnt throughout the Semester
- Use creative, critical and speculative design thinking techniques to produce a final product
- Evaluate success and the need for possible modifications

Key Knowledge that will be covered in this subject includes:

- Use design thinking strategies to create a final product
- Create a series of samples and prototypes of textile enrichments practised from a range of countries
- Create a functional product that includes one or more culturally diverse textile enrichments
- Evaluate the success of product
- Plan and manage the production of final product

ASSESSMENT TYPES

Assessment Task 1: Folio activities, Prototypes and samples of various traditional cultural textiles techniques
Assessment Task 2: One, or more, functional garment/s that includes one or more cultural textile techniques investigated throughout the Semester
End of Semester Examination: Short Answer Responses, Extended Response to stimuli, Design-to-time

INDONESIAN 'A'

Imagine being able to read, write, speak and listen in Indonesian and immerse yourself in Indonesian culture! This course is perfect for Year 10 students who would like to further their Indonesian language skills. Throughout Semester One, you will cover topics like Indonesian cuisine, cultural discussions and future aspirations. By the end of the semester, you will be able to write and speak about these topics. You will also participate in Education Perfect Language Championships representing Killester on a global platform and complete vocabulary and comprehension activities on Education Perfect. Furthermore, you will have a chance to attend an Indonesian excursion to Makan Indonesian restaurant. By the end of the Semester, you will have furthered your skills in the Indonesian language and realise that learning and speaking a second language can open doors to future job opportunities including business, tourism and education.

Please note that to continue with Indonesian in Year 11, you must complete both Indonesian A and B in both Semesters 1 and 2.

Key Skills that will be developed in this subject are:

- Cultural awareness
- Communication skills
    - Listening
    - Speaking
    - Reading
    - Writing
    - Viewing

Key Knowledge that will be covered in this subject includes:

- Future Aspirations:Words and phrases related to career fields, personal goals, dreams, and educational paths.
- Restaurant Review Vocabulary: Descriptive adjectives for food, names of common dishes, and phrases used in dining settings.
- Cultural Understanding: Knowledge of Indonesian dining etiquette, popular dishes, and culinary trends. Understanding how to critique food and service in a culturally respectful manner.

ASSESSMENT TYPES

Assessment Task 1: Speaking task - Future aspirations
Assessment Task 2: Writing Task - Restaurant review
End of Semester Examination: Listening exercises, Multiple Choice Questions, Short Answer Responses and Extended Response

INDONESIAN 'B'

In Semester Two, you will continue to develop your reading, writing, speaking and listening skills in Indonesian while immersing yourself in Indonesian culture. This course is specifically designed for Year 10 students who have completed Semester 1 Indonesian A and wish to improve their linguistic skills in the Indonesian language to prepare themselves for studying Indonesian into Year 11 and beyond. During Semester Two, you will study topics such as Indonesian entertainment, film and holidaying in Indonesia and be able to write and speak about these topics by the end of the semester. To extend your language ability, you will complete vocabulary and comprehension activities on Education Perfect. You will also attend an Indonesian excursion to the Royal Botanical Gardens and learn about Balinese culture. By the end of the semester, you will have enhanced your skills in the Indonesian language and be ready to undertake VCE Indonesian successfully.

Please note that to continue with Indonesian in Year 11, you must complete both Indonesian A and B in both Semesters 1 and 2.

Key Skills that will be developed in this subject are:

- Cultural awareness
- Communication skills
    - Listening
    - Speaking
    - Reading
    - Writing
    - Viewing

Key Knowledge that will be covered in this subject includes:

- Film Study Vocabulary: Terms related to filmmaking, genres, plot, character, setting, and cinematography.
- Cultural Understanding: Familiarity with Indonesian cinema, prominent filmmakers, and historical and cultural themes commonly explored in Indonesian films.
- Travelling to Indonesia
- Cultural Norms and Practices: Discuss the customs and etiquette related to travelling in Indonesia. This could include greeting customs, tipping practices, and appropriate dress codes for various locations (like temples and rural areas)

ASSESSMENT TYPES

Assessment Task 1: Writing Task - Film review
Assessment Task 2: Speaking task - Travelling to Indonesia - Video
End of Semester Examination: Listening exercises, Multiple Choice Questions, Short Answer Responses and Extended Response

ITALIAN 'A'

Imagine being able to read, write, speak and listen in Italian and immerse yourself in Italian culture! Designed specifically for Year 10 students who would like to further their linguistic skills in the Italian language. This course covers topics such as family, pastimes, sports, and hobbies. By the end of Semester One, you will be able to write and speak about these topics confidently. You will also participate in Education Perfect Language Championships representing Killester on a global platform and complete vocabulary and comprehension activities on Education Perfect. You will also participate in the Dante Alighieri Italian Poetry Recitation Competition. In addition, you will attend an Italian excursion to "Il Globo," a Melbourne-based Italian newspaper and learn about the history and origins of Brunetti in Carlton while sharing an Italian lunch. By the end of the Semester, you will have furthered your skills in the Italian language and realise that learning and speaking a second language can open doors to future job opportunities in industries like tourism, fashion, design, education, translating and interpreting, hospitality and international business.

Please note that to continue with Italian in Year 11, you must complete both Italian A and B in both Semesters 1 and 2.

Key Skills that will be developed in this subject are:

- Cultural awareness
- Communication skills
    - Listening
    - Speaking
    - Reading
    - Writing
    - Viewing

Key Knowledge that will be covered in this subject includes:

- Vocabulary and phrases on family, pastimes, sports and hobbies; adjectives to describe things and people.
- Grammar: Verbs: Present tense, present reflexives, past tense, past reflexives, modal verbs, possessive pronouns.
- Cultural Understanding of similarities and differences between types of families, sports and pastimes in Italy and Australia.

ASSESSMENT TYPES

Assessment Task 1: Writing task: Family and Pastimes
Assessment Task 2: Speaking task: Family and Pastimes
End of Semester Examination: Listening exercises, Multiple Choice Questions, Short Answer Responses and Extended Response

ITALIAN 'B'

In Semester Two, you will continue to develop and improve your reading, writing, speaking and listening skills in the Italian language and also be immersed in Italian culture. This course is specially designed for Year 10 students who have already completed Semester One Italian A and wish to enhance their linguistic skills in the Italian language. The course will help prepare them to undertake Italian into Year 11 and beyond. Along with the topics covered in Semester 1, you will learn about other topics such as study, work, and future aspirations in Semester Two. By the end of the semester, you will be able to write and speak about these topics. You will complete vocabulary and comprehension activities on Education Perfect to enhance your language ability. In addition, you will attend an Italian excursion to the National Gallery or the Immigration Museum and share an Italian lunch at an Italian restaurant. By the end of the semester, you will have improved your skills in the Italian language and be ready to undertake VCE Italian successfully.

Please note that to continue with Italian in Year 11, you must complete both Italian A and B in both Semesters 1 and 2.

Key Skills that will be developed in this subject are:

- Cultural awareness
- Communication skills
    - Listening
    - Speaking
    - Reading
    - Writing
    - Viewing

Key Knowledge that will be covered in this subject includes:

- Vocabulary and phrases on study, work, and future aspirations.
- Grammar: Verbs: Present tense, Past tense, Future and Conditional tenses.
- Cultural Understanding of similarities and differences between study, work and future aspirations in Italy and Australia.

ASSESSMENT TYPES

Assessment Task 1: Writing task: Study, work and future aspirations.
Assessment Task 2: Speaking task: Study, work and future aspirations.
End of Semester Examination: Listening exercises, Multiple Choice Questions, Short Answer Responses and Extended Response

KAP: KILLESTER APPLIED LEARNING

The **KAP (Killester Applied Learning Program)** could be the perfect subject for you. In this program, you'll have the chance to use practical skills to connect your learning to the real world. It's all about helping you build confidence, discover your strengths, and get ready for the future.

KAP is based on the VCAA pillars of applied learning. That means:

- You'll be *actively involved* in hands-on tasks and projects.
- The work you do will feel *real and meaningful*, not just theory.
- The program is *flexible* and shaped by your voice—what you're interested in and how you learn best.
- You'll be supported to succeed, with assessment that focuses on *growth and progress*.

Key Skills that will be developed in this subject are:

- Working as part of a team
- Project and event planning and management
- Listening actively, sharing ideas, and giving/receiving feedback
- Communicating clearly in different formats (written, spoken, visual)
- Time management and organisational skills
- Self-awareness and reflection
- Building initiative, independence, and resilience
- Understanding your role and responsibility in a team or workplace setting

Key Knowledge that will be covered:

- **Enterprise Concepts**: Know what enterprise, entrepreneurship, and social enterprise mean, with real-world examples.
- **Career Pathways**: Understand VCE, VCE VM, VET, apprenticeships, and job market trends.
- **Resumes and Job Readiness**: Learn how to read job ads and write resumes and cover letters.
- **Project Planning**: Learn how to set goals, plan tasks, manage time, and evaluate outcomes.
- **Workplace Communication**: Understand how to communicate clearly and appropriately in different settings and formats.
- **Project Planning**: Learn how to set goals, plan tasks, manage time, and evaluate outcomes.

ASSESSMENT TYPES

Assessment Task 1: Future Me - Career Planning portfolio and presentation

Assessment Task 2: - Enterprise challenge Group Project and Report

**** There is no examination for this subject. Students are invited to participate in this subject based on suitability and pathway direction. This subject is generally completed over two semesters.***

LOVE OF LITERATURE

Love of Literature asks students to engage more deeply with a text than they have ever experienced before. Students are asked to improve their analytical skills to unpack the views, values, and messages presented to the audience. The students also examine the background and context of novels and consider the wider implications and deliberate decisions made by authors to present an intended message to an audience. The students start their study with the historical fiction novel "The Book Thief" by Markus Zusak. They complete one formal essay and one creative piece of work. The students move into a study of 'Macbeth'. In this study, the students complete a passage analysis in the same style that they will be required to do should they wish to undertake this pathway in the VCE curriculum.

Key Skills that will be developed in this subject are:

- develop and produce close analysis written and/or oral responses to texts
- discuss how the literary forms, features and language of texts contribute to meaning
- discuss how their own views, values and contexts influence their readings of texts
- explore, interpret and reflect on different ideas and values represented in literature
- apply understanding of other interpretations to their reading of a text(s)
- use evidence from the texts to support a response

Key Knowledge that will be covered:

- the significance of characters, settings and events featured in the texts in shaping reader response
- the ways the literary forms, features and language of texts can guide readers to meaning in print and non-print texts
- the ways others' views on texts may influence or enhance a reading of a text and reveal assumptions and ideas about aspects of culture and society
- the conventions of presentation, discussion and/or debate
- the features appropriate for written and oral responses, including structure, conventions and language

ASSESSMENT TYPES

Assessment Task 1: Text Response 'The Book Thief'

Assessment Task 2: Passage Analysis 'Macbeth'

End of Semester Examination: Two Text Response Essays to 'The Book Thief' and 'Macbeth'

MEDIA: THE STUDY AND CREATION OF FILM

A picture is worth a thousand words… From TikTok videos to movies, media is an essential part of our lives. It entertains, teaches, informs and shapes our perceptions of the world in which we live.

In Year 10 Media students will get behind the camera and follow production processes to find out how directors use elements such as lighting, setting and editing to tell stories. Through the study of Media, you will understand your role as both a producer and consumer of media products.

Year 10 Media students explore the technical side of filmmaking as well as exploring symbolic codes and conventions. They demonstrate this knowledge by creating a number of short films in small groups throughout the semester. Students analyse the codes and conventions in a range of media products and apply their understanding through the creation of their own stop-motion animated films.

Key Skills that will be developed in this subject are:

- Analysis skills: Analyse media stories to understand how meaning is constructed and how audiences are engaged
- Technical knowledge: Improve your ability to use a range of editing software including CapCut and iMovie
- Communication skills: Improve your ability to influence audiences to act or change their behaviour

Key Knowledge that will be covered:

- Technical, symbolic and written codes
- Understanding how codes and conventions create meaning in film
- Genre types and conventions

ASSESSMENT TYPES

Assessment Task 1: Codes and Conventions Analysis task: Exploring how meaning is created in Marvel's 'Black Panther'
Assessment Task 2: Stop Motion Movie
End of Semester Examination: Multiple Choice Questions and Short Answer Responses

PAINTING & PRINTMAKING

Whether you're a seasoned art enthusiast or a curious newcomer, the journey into Painting and Printmaking promises to inspire, educate, and ignite your passion for the transformative power of art. So come, immerse yourself in the beauty of Painting and Printmaking, and let your imagination soar beyond the canvas.

In Year 10 Painting and Printmaking, in an all day incursion with an actual artist, you will learn the skills required to paint with oil paint on a canvas. This painting will be completed during class time.

You will analyse a silkscreen artwork by an artist, to help you with creating and making your very own silkscreen print that you will print onto a bag, very eco friendly!

Key Skills that will be developed in this subject are:

- Painting skills: Improve your painting skills by learning tips and tricks from an artist, painting a composition of your most cherished items
- Printmaking skills: Learn a new printmaking technique with a composition that you can show off on a bag of your own
- Analysis skills: Analyse your own artworks and others to improve your artistic and writing ability

Key Knowledge that will be covered in this subject includes:

- Explore the visual arts practices and styles as inspiration to develop a personal style, express ideas and themes in art works
- Explore how artists manipulate materials and techniques to develop and express their intentions in art works

ASSESSMENT TYPES

Assessment Task 1: Folio with an oil painting and a silk screen print
Assessment Task 2: Art analysis
End of Year Examination: Short answer responses to artworks which have not been studied in class and Extended response to a studied artwork

PHILOSOPHY

Philosophy challenges students to think deeply about important topics. In this Year 10 elective we focus on ethical arguments about how we should act towards others; what makes a good argument and how to spot a bad one; and also aesthetics

Key Skills that will be developed in this subject are:

- How to express yourself clearly and confidently
- How to ask good questions
- How to spot bad arguments
- How to listen to many different points of view

Key Knowledge that will be covered in this subject includes:

- What makes something right or wrong
- What makes a good argument
- What makes a bad argument
- What makes something beautiful

ASSESSMENT TYPES

Assessment Task 1: Film response - ethics
Assessment Task 2: Oral presentation on a logical fallacy
End of Semester Examination: Multiple Choice Questions, Short Answer Responses and Extended Response

SCIENCE: ATOMS MATTER

This study offers students an engaging, hands-on approach to learning essential Chemistry concepts, preparing them for solving real-world problems. In this program, students will explore key areas of chemical science, such as understanding the structure and behaviour of atoms, their arrangement on the Periodic Table, and the patterns observed among certain elements. They'll dive into the Law of Conservation of Matter and delve into a variety of chemical reactions. Students will also investigate factors influencing the rate of chemical reactions. Additionally, they'll learn about different types of chemical bonding and how an element's position on the Periodic Table affects its interactions with other elements. Through this exploration, students will develop a solid scientific foundation to critically assess and discuss scientific issues and their implications.

Key Skills that will be developed in this subject are:

- Asking Questions and Making Hypotheses
- Planning and doing experiments
- Recording and organising data
- Analysing and thinking critically
- Evaluating and improving
- Communicating your ideas

Key Knowledge that will be covered in this subject includes:

- Atoms and Matter
- The Periodic Table
- Chemical Reactions
- Types of Reactions
- Reactions in Nature

ASSESSMENT TYPES:

Assessment Task 1: Ionic, Metallic and Covalent Bonding Tests
Assessment Task 2: Folio of Practical Activities
End of Semester Examination: Multiple Choice questions, Short Answer questions and Extended Response questions.

SCIENCE: ENERGY & MOTION

Do you want to know more about the laws that govern matter and energy? Are you curious about the forces that act on objects on Earth? Do you want to find out why things move the way they do or why a bouncing ball eventually stops? Do you want to know why it feels like your stomach lurches up when you go down in a lift? Do you like manipulating mathematical formulae? Do you like undertaking hands-on activities to reinforce the theory that you learn? Are you a problem solver? If you said yes to these questions, then you are ready to explore the fascinating world of Physics!

Physics is the study of the relationship of objects, forces, and energy. Physics explains forces encountered in everyday life, such as gravity and friction, and the way things move according to Newton's Laws of Motion. In this unit you will develop an understanding of the relationships between distance, speed, acceleration, mass, and force and how they are essential in predicting and explaining motion. You will investigate energy conservation and model energy transfer and transformation. The latter will involve you designing and building a Rube Goldberg machine that has a number of steps converting energy from one form to another, but which ultimately has one simple purpose such as dropping mentos into a cup of coke or putting toothpaste on a brush. You will complete a range of practical activities and use the engineering design process to solve a chosen problem, communicating your findings in a logical and scientific manner. Physics is a great subject as it is interconnected with many other fields, including mathematics, engineering, chemistry, PE and biomechanics.

Key Skills that will be developed in this subject are:

- Manipulate formulae
- Apply of theory to real life situations
- Record, analyse and evaluate results of practical investigations
- Interpret motion graphs
- Ask questions and use the engineering design process and the scientific method to solve them
- Communicate findings to peers using scientific methodology
- Work cooperatively as a team

Key Knowledge that will be covered in this subject includes:

- Forces: different types (contact vs non contact, gravity and friction) and the interactions between them
- Newton's Three Laws of Motion
- Motion formulae and graphs: displacement, speed, velocity and acceleration, momentum
- Energy: transfers and transformations, types: gravitational and kinetic, Law of Conservation, energy, work and power
- Engineering Design process to solve problems in the real world

ASSESSMENT TYPES:

Assessment Task 1: *Knowledge and Acquisition Tasks, Task 1a:* Forces Unit Test, *Task 1b:* Motion Unit Test
Assessment Task 2: *Practical Applications, Task 2a:* Logbook of Practical Activities, *Task 2b:* Engineering Design Task
End of Semester Examination: Multiple Choice Questions, Short Answer and Extended Response Questions

SCIENCE: FORENSIC SCIENCE

In Forensic Science, students will study various scientific techniques used to solve crimes. They will test their eyewitness skills and analyse the reliability of different forms of evidence.
Students will participate in engaging practical activities such as investigating fingerprinting, fibre analysis, blood splatters, eyewitness testimonials and trace evidence analysis.
Can you create the Ultimate Crime Scene?

Key Skills that will be developed in this subject are:

- Questioning and Predicting
- Planning and Conducting
- Recording and Processing
- Analysing and evaluating
- Communicating

Key Knowledge that will be covered in this subject includes:
Forensic Science

- Forensic science includes a range of scientific disciplines broadly divided into four main groups
    - Field sciences
    - Laboratory sciences
    - Medicine
    - Digital evidence
- Explain the role of a forensic scientist and how one could have it as a career
- Develop an understanding of the range of technology, processes and measurements used in Forensic Science such as:
    - Fingerprint analysis
    - DNA & biological evidence: blood types, anthropology, wildlife forensics, entomology, odontology
    - Microscopic examination of hairs and fibres
    - Ballistics
    - Impressions and marks
    - Digital evidence: facial and audio recognition, software to compose a facial composite
    - Chemistry - drugs and toxicology, paint, fuels
    - Psychology and criminal profiling
    - Use software to compose a facial composite and identify a suspect of
    - The role of chromatography and how it can be used in forensic science

ASSESSMENT TYPES:
Assessment Task 1: Student Designed Investigation Task
Assessment Task 2: The Ultimate Crime Scene Project
End of Semester Examination: Multiple Choice Question, Short Answer Questions and Extended Response Questions

SCIENCE: MIND & BODY

In Mind & Body, students study how the mind and body work together as an integrated system. This includes investigating how the brain learns and experimenting with a variety of techniques to improve long term memory retention. Students investigate the connection between the mind and the body, exploring the nervous system, the genes that encode mind and body structure and function, and how the brain changes and adapts through aging and life experiences.

Key Skills that will be developed in this subject are:

- Questioning and Predicting
- Planning and Conducting
- Recording and Processing
- Analysing and Evaluating
- Communicating

Key Knowledge that will be covered in this subject includes:

- Learning about the biological basis of the nervous system
- Learning about the emerging evidence of the importance of diet in mental health through the gut-brain axis
- Investigating the role of genetics and heredity in how humans grow and function
- Understanding different models and theories of memory and rehearsal techniques
- Understanding the idea of neuroplasticity
- Investigating the role of the vagus nerve in mood and mental health
- Getting an insight into ways of conducting research
- Gathering different types of data to determine a hypothesis being supported or rejected

ASSESSMENT TYPES

Assessment Task 1: Test
Assessment Task 2: Research Task: Factors that affect mental health
Assessment Task 3: Practical investigation: Attention and learning
End of Semester Examination: Multiple Choice Questions, Short Answer Responses

SONGWRITING - FILM MUSIC

This study will focus on the aural, written and performance skills needed to explore Songwriting and Composition for Film.

Students will focus on one or both areas across the semester with the aim of collaborating with other students to present both elements in the final project. Students will develop skills in chord reading and writing, lyric writing and melody writing. Students will develop an understanding of the elements of music that create expression - fear, suspense, happiness, joy, calmness. At the end of the unit, students will present a written/verbal description of their creative process towards the final project.

Key Skills that will be developed in this subject are:

- Improvise and arrange music, using aural awareness and technical skills to manipulate the elements of music to explore opinions for interpretation and developing music ideas.
- Evaluate a range of performances and compositions to inform and refine their own music making.

Key Knowledge that will be covered in this subject includes:

- Manipulate combinations of the elements of music in a range of styles, using technology and notation to communicate music ideas and intentions
- Perform music applying techniques and expression to interpret the composer's use of the elements of music and compositional devices
- Plan, develop and notate compositions with an understanding of style and convention

ASSESSMENT TYPES:

Assessment Task 1: Presentation of the project at the half-way mark of development.
Assessment Task 2: Final presentation and showing with a written description of the creative process.
End of Semester Examination: Short Answer Responses, Extended Response and Creative response to stimulus

VIDEO GAME DEVELOPMENT

Level up to Game Creator in this epic subject!

Tired of the "Game Over" screen? Wanna trade in your controller for a creator's crown? This electrifying intro to video game development class is your ultimate power-up! We'll warp past boring lectures and launch you into a world of coding, design and 3D modelling!

In this course, you'll kick things off by learning the ins and outs of running a game development project. We'll take things to the next level by learning how to create realistic 3D models and scenes using Blender (and we'll throw in some animation techniques for free!). Then comes the final boss, the game engine! Here you'll be introduced to the fundamentals of the video game engine, Unity. From building captivating worlds to coding mechanics, your only limitation is your imagination (...and maybe time).

Key Skills that will be developed in this subject are:

- Project management skills such as analysis and design
- 3D modelling skills to develop realistic and stylised models
- Simple 3D animation skills
- Game design and development skills using game engines

Key Knowledge that will be covered in this subject includes:

- Project methodologies that can be applied to any project
- Understanding fundamental terminology used in game development, 3D modelling and animation, and game engine software

ASSESSMENT TYPES

Assessment Task 1: Analysis and Design Folio
Assessment Task 2: Blender 3D Model
End of Semester Examination: Multiple Choice Questions, Short Answer Responses and Extended Response

RESEARCH ODYSSEY

Do you want to follow your passions wherever they lead you? Have you wondered how research works at university? Is there a question you've always wanted answered?

In this Year 10 subject, you will be able to combine proven research methods with the creativity of your passions. In this subject, you will formulate your own research question and carry out an independent research project to answer it. Your research project is totally up to you. Whether it's science, history, art, or anything in between, you choose what you want to investigate. You will be introduced to various research strategies and methodologies. The unit will explore the value of research, different methods of data collection, and ethical conduct in research before undertaking your own investigation in your chosen field. These are all skills that you can go on to apply in all of your subjects.

Key Skills that will be developed in this subject are:

- Critical Thinking
- Effective forms of research methods
- Written and oral communication skills
- Design, planning and execution of a self-directed project

Key Knowledge that will be covered in this subject includes:

- Data collection and analysis methods
- Role of ethics in research
- Role of peer feedback

ASSESSMENT TYPES

Assessment Task 1: Inquiry Proposal & Research Logbook
Assessment Task 2: Final Product
End of Semester Presentation: Oral Presentation

VCE THEATRE STUDIES - Units 1 & 2

Rationale

Through the study of VCE Theatre Studies, students develop, refine and enhance their analytical, evaluative and critical thinking skills as well as creative expression, technical application, problem-solving, collaborative and communication skills. They work both individually and in collaboration with others. Through theoretical study and creative practice, students develop their aesthetic understanding and appreciation of the art form of theatre, and their interpretive and theatre production skills.
The study of theatre, in its various forms, prepares students for further study in theatre production, theatre history, communication, marketing, production management, writing, acting, direction and design at tertiary level.

Structure & Unit Outline

The study is made up of 4 units. Units 1 & 2 are available to complete in Year 10 (2027) and students can progress into Units 3 & 4 in 2028.

Unit 1: History of theatre styles and conventions pre-1945

This unit focuses on the application of acting, direction and design in relation to theatre styles and their conventions pre-1945, that is, from the era up to and including 1944. Students work in production roles with scripts from specific periods that fall between the beginning of theatre history until the end of 1944 focusing on at least two theatre styles, their conventions and histories.

Students develop knowledge and skills about theatre production processes, including dramaturgy, planning, development, and performance to an audience, and they apply this knowledge and skill to their own work. They study safe, ethical, inclusive and sustainable (where possible, environmentally sustainable) working practices in theatre production.

Unit 2: Contemporary theatre styles and movements

This unit focuses on the application of acting, direction and design in relation to contemporary theatre practice from 1945 to the present day. Students work in production roles to interpret scripts.

Students develop knowledge of, and skills relating to, theatre production processes that include dramaturgy, planning, development and presentation to an audience, and they apply these to their own work. They study safe, ethical, inclusive and sustainable working practices (where possible, using environmentally sustainable approaches) in theatre production. They develop skills in theatre production analysis and evaluation, which they apply to their own work and to the work of other practitioners.

Entry

There are no prerequisites for entry to Unit 1, 2 and 3.

Levels of Achievement

Units 1 and 2: Individual school decision on levels of achievement.

ASSESSMENT TYPES

Assessment Task 1: Interpretation of scripts through the application of acting, directing and/or design (costume, hair and make-up, props, set, lighting, sound)
Assessment Task 2: Written analysis and evaluation of a professional performance
End of Semester Examination: Short Answer Response, Extended Response and Creative response to stimulus

Year 10 2027 Subject Codes - for subject selection

	Year 10 Subject Codes - Killester College		
1	CRIMES AGAINST HUMANITY	HUMANITIES	10CRI
2	HISTORY'S GREATEST HITS	HUMANITIES	10HGH
3	LAW & ORDER	HUMANITIES	10LAW
4	MAKING MONEY	HUMANITIES	10MAK
5	ATOMS MATTER	SCIENCE	10ATM
6	MIND & BODY	SCIENCE	10MAB
7	ENERGY & MOTION	SCIENCE	10EMO
8	FORENSIC SCIENCE	SCIENCE	10FSC
9	INDONESIAN 10 A	LANGUAGES	10INA
10	INDONESIAN 10 B	LANGUAGES	10INB
11	ITALIAN 10 A	LANGUAGES	10ITA
12	ITALIAN 10 B	LANGUAGES	10ITB
13	CELEBRITY CHEF	DESIGN TECH	10CCH
14	CREATE-A-VISION	DESIGN TECH	10CAV
15	FASHION WORKSHOP	DESIGN TECH	10FAS
16	HOW CULTURE INFLUENCES FASHION	DESIGN TECH	10CUL
17	DRAMA	PERFORMING ARTS	10DRA
18	CONTEMPORARY MUSIC PERFORMANCE	PERFORMING ARTS	10MUS
19	SONGWRITING - FILM MUSIC	PERFORMING ARTS	10SON
20	DRAWING & SCULPTURE	VISUAL ARTS	10DSC
21	PAINTING & PRINTMAKING	VISUAL ARTS	10PPR
22	ARCHITECTURE & OBJECT DESIGN	VISUAL ARTS	10ARC
23	GRAPHIC DESIGN MEETS ILLUSTRATION & APP DESIGN	VISUAL ARTS	10GRD
24	LITERATURE	ENGLISH	10LIT
25	PHILOSOPHY	RELIGIOUS EDUCATION	10PHI
26	MEDIA	DIGITAL TECH	10MED
27	VIDEO GAME DEVELOPMENT	DIGITAL TECH	10VGD
28	RESEARCH ODYSSEY	WONDER	10WON
29	UNIT 1 & 2 VCE THEATRE STUDIES	PERFORMING ARTS	11THS